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PRINCIPAL ACCESSIONS

MARCH 20 TO APRIL 20, 1906

OLIN L. WARNER'S REPLICAS OF FAMOUS INDIANS.—There is a melancholy appropriateness in securing for our Museum, works by the sculptor, Olin L. Warner, for in Central Park this gifted man met his untimely death by an accident. Some of Mr. Warner's best works were secured to the Museum by the Sculptor's Society, and now Mr. and Mrs. Frederick S. Wait are enabled by the courtesy of Mrs. Warner to add to our collection of bronzes the reliefs of the famous Indian chiefs made by Mr. Warner.

"The pleasant vices of civilization," says

Mr. Wood in the *Century* of July 1893, are readily absorbed by the Indians, and for that reason specimens of faces such as Mr. Warner depicted in his realistic way are already practically unattainable. The savage integrity and determination of the red man is delineated in these replicas, and through all shines the kindly feeling so often manifested by these unfortunate children of the forest and the plains.

The effort to secure these plaques had the strong sanction of Mr. Daniel C. French, Chairman of the Sculpture Committee. In his judgment, the finest of the

pieces is the head in relief of Joseph, Chief of the Nez Percé Indians. This famous Indian fighter was really a great general, and his campaigns over the Rocky Mountains through Yellowstone Park excited the admiration of military critics. It is idle to comment upon the broken promises of our government affecting this great leader of his people. Thousands of us will recall his splendid figure as he rode in a military procession in this city, years since.

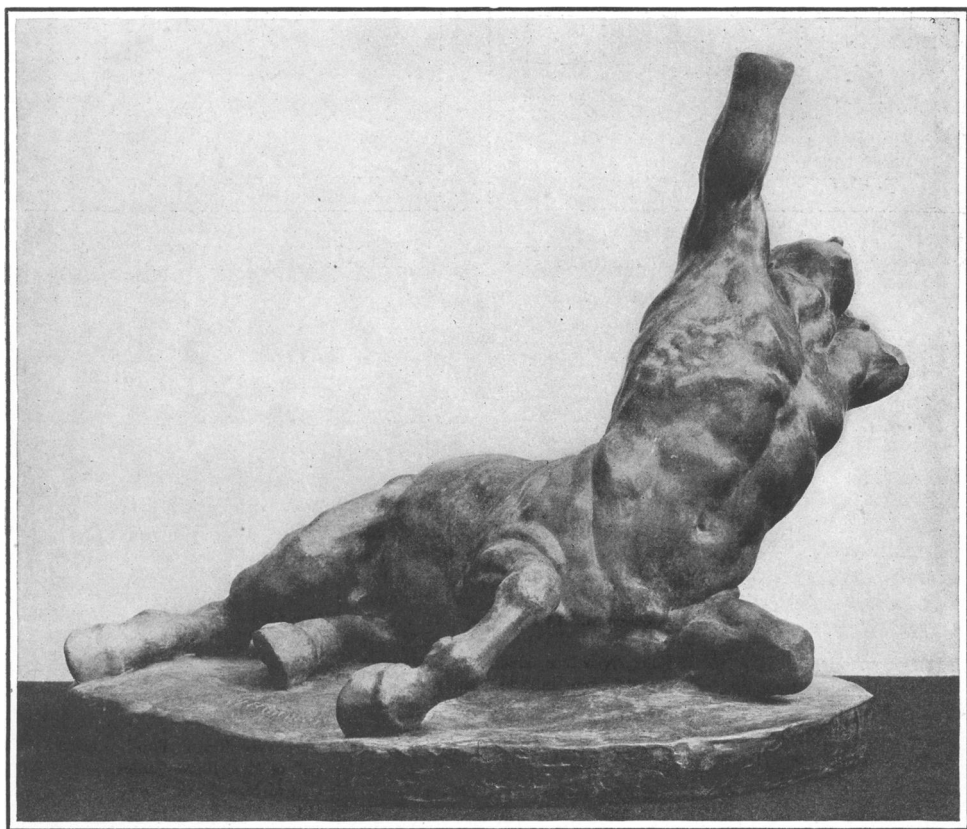
Escheaskwe, the eloquent chief of the Coeur d'Alenes, had reached one hundred years of age when he sat for Mr. Warner. The divine fire would light up his face even at this advanced age when he recounted the wrongs of his people. Chief Seltice is the only Indian reproduced who wore his hair cut short. Moses, Chief of the Okinokanes, allowed his hair to grow down over his shoulders, and was nicknamed Henry Ward Beecher. Yatinawitz, or "Poor Crane," looked like a musician, but the Indian blood shows in the splendid profile. He

was a great fighter. His hips were broken by a fall from a horse down a canõn, and he thereafter walked upon crutches. He dreaded lest he should die in his bed "just like an old woman." The kindly expressions on the faces of "Lot," "Young Chief," and "Sabina," are especially to be noted.

Mr. Warner's work in reproducing these Indians was a labor of love, and his friends have, in the same spirit, placed these replicas where the public may study and enjoy them.

F. S. W.

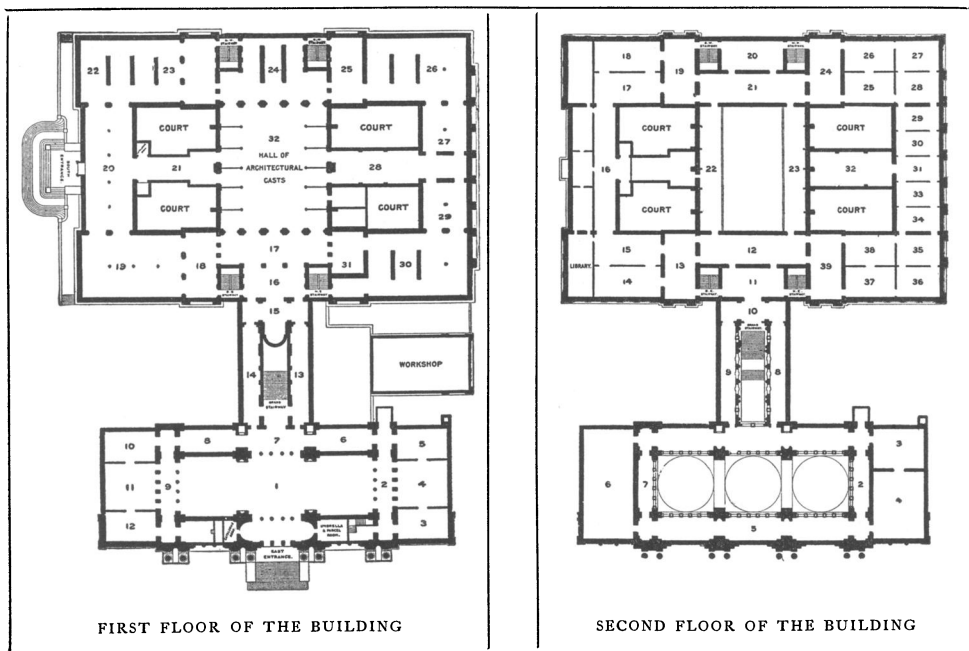
THE DYING CENTAUR, BY WILLIAM RIMMER.—Dr. William Rimmer came to this country from Liverpool in 1816, when he was two years old, and he remained in Boston until his death in 1879, with the exception of four years spent in New York as the director of the Cooper Institute School of Design for Women. Dr. Rimmer is specially noteworthy for his profound knowledge of the anatomy of the human figure; his courses of lectures before



the Lowell Institute and at Harvard University, as well as his printed works, testify to the theoretical knowledge of this subject, and his sculptures, especially the figured, here reproduced, are a vivid testimony to his practical knowledge—his genius.

Known and admired in Boston, even

though the recognition was somewhat tardy, William Rimmer is practically unknown in New York. We owe to Mr. Edward Holbrook not only our thanks for his gift to the Museum, but for his service also in bringing to the attention of the public of this city, the works of so gifted a sculptor.



COMPLETE LIST OF ACCESSIONS

MARCH 20 TO APRIL 20, 1906

CLASS	OBJECT	SOURCE
BRONZES	Saint George, after Donatello.....	Gift of Gen. J. Watts de Peyster.
DRAWINGS.....	Three pencil drawings by John Trumbull	Gift of Mr. Robert W. de Forest
FURNITURE, WOOD-CARVINGS, ETC.....	Marble mantlepiece, Italian, renaissance; two carved panels, Chinese; one carved panel, Spanish; Casket, inlaid with pearl and painted, Venetian, XVI Century	Purchase—Rogers Fund.
JEWELRY	Fillet, Necklace, chain, ring, earrings, and seven buttons; ancient Greek work.....	Purchase—Rogers Fund.
LACES	One hundred pieces	Purchase—Rogers Fund.
	Eleven pieces.....	Gift of Mrs. Julian-James.
	Eighteen pieces.....	Gift of Mrs. Luckmeyer.
	One piece	Gift of Miss Emily Hyde.